

Kellie Stuart

A lovely young singer from the village

Kellie is village girl, born and bred, and her family have been here for at least two more generations. Her day job is trainee nurse at Wexham Park Hospital, a career move actually from Tesco. She loves her work particularly with older patients, and will probably specialise in geriatric nursing. Kellie originally worked as a care assistant, but, in that very difficult job injured her back, and is only now getting back to her chosen profession.

She started her singing career at Wye Valley School when she was only thirteen. She also learned a little about instruments there, playing violin, clarinet, and saxophone, skills which she no longer uses. She loves performing, and has worked with Bourne End Operatic Society, with the Wycombe Savoy Group, and currently with The Big Dog Group. When I spoke to her they were rehearsing The Full Monty. She was in last year's village cabaret, where she performed very well, accompanied by Alex Routledge.

Her range of work is comprehensive, adaptable, and flexible. She worked with Kalle, a five part harmony group, likes big band, jazz, Sinatra, and Nat King Cole. She does Rock, and is very fond of Queen, for example "Don't stop me now". Anything from the theatre is part of her repertoire. A few years ago she made the national finals in North Wales of the Haven Holidays Group, and thoroughly enjoyed the accompanying holiday. Kellie has a nice relaxed style, and a lovely contralto voice. For some one with no voice training she does quite remarkably well.

Amazingly she has no professional ambitions as a singer. To become a good nurse is her target, with singing as a leisure activity. Kellie also does kick boxing, but finds she has to spend most of her available leisure studying for her nursing exams. We wish her well.

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